

**University of Michigan
Gilbert and Sullivan Society
Executive Board Meeting Agenda
Sunday, November 1st, 2020, 1:00 pm
ZOOM**

Roll Call: Anastasia, Lori, Amy, Lee, Beth, Stephan, Mackenzie, Audrey

Summary: We had further discussions regarding our plans for the spring. We considered various options and voted to do a small virtually presented show.

President

Last Week

- Emailed FUMGASS about them doing a survey on what viewers want to see next semester.
 - Send out Vote by email on Spring Production
 - Smaller (Trial by Jury) or Highlight Reel - not Pinafore, or YES Pinafore
 - Benefit Concert Style vs. Performance Style
- Emailed UMGASS board about link to SMTD performance that exhibits Dave Schall's work.

This Week

- GASBAG Letter
- Blurb → FUMGASS Newsletter
- Call with Schall (Today/Sunday at 4:00) to discuss pricing, etc

Vice President

Last Week2

- Sent out When2Meet regarding meetings & Mikado discussion

This Week

- Email regarding the best times
- Schedule Mikado discussion meeting

Treasurer

Last Week

- Sent invoice from Ann Arbor Observer to Ali

This Week

- Call with Schall later today/Sunday

Secretary

Last Week

- Set up spreadsheet for video submissions – we currently have 3

This Week

- Send out a follow-up email for Fall project submissions – reiterate that it can be something new or something previously recorded

Program Editor

Last Week: Nothing to report

This Week: Nothing to report

Company Promoter

Last Week

This Week

Ticket Manager

Last Week: Nothing to report

This Week: Nothing to report

Overall

Agenda:

- Compiled FUMGASS thoughts on Spring Production
 - General themes:
 - Music in *Trial by Jury* is complex, but so are choruses in their own way
 - This could be a good opportunity to do a lesser known production
 - Might be a good idea to save *Pinafore* for later
- Our discussion
 - Will people tune in for lesser known shows? Familiarity might work to our advantage
 - Longer productions could get visually boring; a lot of variety is helpful
 - What about a benefit concert/ highlights from various shows?
 - Can involve people who have moved away thanks to a lack of geographical restrictions
 - Less concern over complex/chorus numbers
 - We're already kind of doing a Benefit Concert for Fall, and haven't gotten a lot of submissions yet - will people participate?
 - How to teach a show people don't know well/ logistics?
 - It will be a bit more on the individual to learn music, but zoom rehearsal could also be possible

- Worked well for SMTD
- Accompaniment comes from a track that will be pre-recorded
- As long you have a phone and a blank wall, you have the equipment needed to do the requisite recording

DECIDED: All voted to do a smaller show. We will have a vote by email regarding which specific show we want to do.

Adjournment