

**University of Michigan**  
**Gilbert and Sullivan Society**  
**Executive Board Meeting Agenda**  
**Monday, June 8th, 2020, 7:00 pm**  
**Google Hangouts**

**Roll Call:** Anastasia, Stephan, Amy, Heather, Natan, John B., Lori, Brynn, Ali R., David, Lee

***The Mikado:***

- Ali: Felt that NYGASP production did a great job addressing community concerns that occurred within NYGASP
  - Looked into whether or not they'd be willing to license production -- they've already gone through necessary steps
  - Retains classic feelings of Mikado, makes changes that needed to happen for modern audience and sensibility
  - Open to licensing it for a very reasonable price, providing consultation, sharing expertise and score edits.
    - Most important: prologue, showing that it isn't an Asian story. Fictional story described through Japanese construct
    - Can't copy costumes exactly, they will tell us where the line is
  - Great way for UMGASS to learn how to do a production like this in modern era and bridge from controversy to a great performance (great piece in the repertoire)
- FUMGASS would like to foot the bill on this (\$750), it would be a good reference
  - NYGASP David would be willing to come out and do a panel on this and answer audience questions
- Allow us to refer to NYGASP production / concepts in our concert program
- Positive Asian American responses from NYGASP tours

**Last Year Committee on *Mikado***

- Decided we wouldn't have a setting in Asia / Japan
- Don't need to reinvent the wheel -- can use NYGASP as a template, and help get it back in our rotation
  - Audiences do love this show, but they need to see it done a different way

Production would be 2023, can pay for the license and don't have to produce it.

Questions / Comment / Concerns:

- Do we have archival permission from NYGASP?
  - NYGASP was concerned about Prologue being out there and being sold illegally.
  - UMGASS should have a restricted archival copy.
- Premise is “this is a dream” coming from Gilbert’s mind (seen in Prologue)
  - How is the audience seeing this?
    - They see it as a Fantasy, contextualized based on what they knew about Japan at the time
    - Different costumes, hair and makeup
- What language would we use, from a marketing perspective?
  - “Based on the concept from NYGASP” / would need to heavily market the fact that it’s different
  - Will get a lot of press because it is a controversial show
  - Market the shell and importance of prologue (don’t give away prologue though)
- We will be able to watch this before we produce it. Not obligated to produce it. Expiration date in December 2023.

**Vote:**

- Are we in favor of licensing the production of *The Mikado* from NYGASP?
  - Yes, we agree to viewing and buying the license, but not to producing it (as of yet).