

**University of Michigan
Gilbert and Sullivan Society
Executive Board Meeting Agenda
Sunday, November 29th, 2020, 1:00 pm
ZOOM**

Roll Call: Anastasia, Amy, Lee, Lori, Beth, Heather, Audrey

Summary: We discussed streaming options and ironed out a rough timeline for the spring semester productions

President

Last Week

- Emailed out Cox and Box and Trial by Jury videos so the board can familiarize themselves with it
 - Voted by Email - both shows was the verdict
- Retirement celebration UMGASS Collab
- Assigned authorized signers
 - Talk to Maize Page customer service about getting Mackenzie to become authorized signer

This Week

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Vice President

Last Week

- Emailed people for prodstaff
 - Lori Gould (D)
 - Mitch Gillett (D)
 - Amanda Xydis (D)
 - Ezra Donner (MD)
- Hasn't heard back from the above.

This Week

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Treasurer

Last Week

- Emailed and updated Schall with what was going on with both shows.

This Week

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Secretary

Last Week

- Sent out a follow-up email for Fall project submissions
- Sent out email for prodstaff petitions

This Week

- Maybe send a nudge email about prodstaff petitions

Program Editor

Last Week:

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This Week:

- Figure out if online link good quality enough for a viewing party open to public, necessary for board

Company Promoter

Last Week

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This Week

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Ticket Manager

Last Week:

- Showtix4u
 - All cost to person buying the ticket, they have a streaming platform

This Week:

- Look into Showtix4u further
 - What platform do they use to stream?
 - Can we use other platforms than theirs to stream?
 - Ask about the quality of the streaming.
- Ask MUTO and Booktix the same
- Booktix - you can use your own streaming platform.

Overall

Agenda:

- Any other ideas for Prodstaff names?
 - Pat Johnson (D)
 - Brodie Brockie (D)
 - Juliet Schlefer (D)
 - Adellyn Geenen ageenen@umich.edu (D)
 - Eric Lofstrom (MD)

- Clinton Smith (MD)
- Theron Masters (MD)
- Thomas Burton (MD)
- Victor Huls (MD) vhuls@umich.edu
- Timeline for Prodstaff
 - Petitions due Dec 14
 - This feels very soon → adjust to 21st Dec
 - Auditions -- (Wed-Friday possible ZOOM live audition days), deadline Saturday 23rd Jan for recorded auditions
 - Selections -- Sunday 24th Jan
 - Start rehearsing the week after
 - Date to be ready by
 - Premiere Days Friday Evening (April 9), Saturday - Afternoon and Evening (April 10), then following weekend Friday April 16, Saturday April 17th
 - How long would it be available?
 - For the performance times and then it would be unlisted
 - There's no reason cost-wise not to do multiple weekends, so..let's!
 - How long does it take the videographer to compile footage?
 - Aprox. 2 weeks, but it depends on how he works with the director
 - Might consider filming and putting things together as we go?
- What streaming service? What ticket service?
 - **MUTO:**
 - Laggy, choppy when showing videos
 - **Booktix** can do just the tickets
 - Regular shows
 - 2016, \$20 every seat
 - 2016 + \$25, 22, 20 → \$30 (best seats)

Adjournment