

- Due to the change in the prod staff schedule I will not be able to attend March 11 or March 25th prod staff meetings (I will be in DC for both dates)
 - We need to find someone to attend the prod. Staff meeting
 - I can do the March 25th date, but not March 11
 - Annelise will go on the 11th
- Lisa sending out usher, box office, cozy corner email this week
 - Need two people to help each show at box office. Can anyone from the board volunteer? -
- Lori have you talked to Amanda about being ASM - yes. She's on board
- Annelise please reach out to John Ward about doing supertitles
- Have you seen Gregs email about lighting?
- David is doing lighting
- Saturday's party will be at Lee's house - Saturday of prod week or this coming Saturday?
 - Chris send reminder email
- Bios?
- T-shirts are in (should be by this meeting)
- We also have posters - poster on the 18th after rehearsal
- I am going to sign for the After Glow room
- Charles getting his checks
- Lisa can you do certificates for the After Glow - I'll get pins (we need to figure out if anyone gets pins) (Yes, Will do certs - send an email to the cast to see if anyone knows if they get a pin)
- Program rough draft soon? (I forgot what date we decided on) she hopes to finish it last week
- Christina how is backing up the drive going
 - It's not! We have until April 29. I've scheduled it on my calendar for right after the show commences, because, life.....
- We need to start looking for ushers/people to run the box office - me, my mom and my grandma can on Saturday night
 - woohoo! Your mom was great! Can any other board members volunteer a show or two as well? If we have at least one board member per show, it would be helpful as it's harder to teach someone coming in from nothing (with questionable skills). Ultimately 2 peeps are needed - one for box office & one for will call
- Annelise I can take a pic of the orchestra on my good camera so you don't have to come to that rehearsal unless you want to...I'll need to collect contracts anyway
- COME TO BOARD ELECTIONS SUNDAY AT 5PM - Natan could you remind Asher that treasurer is still going to be open

- Lisa will be out of town for elections but would like to re-run for secretary - unless you all as a board feel I wasn't involved enough this year then I completely understand.
- Cool! Does next year look better for you in regards to workload?
- 2018-2019 dates 12/2-12/9, and 4/14-21
- 2019-2020 - we need to decide by March 14th
 - December 5-8 (classes end on the 11th) OR
 - April 3-5
 - It's a bit earlier than usual, but I'm voting here to avoid all school ending/Easter crap
- Ticket updates
 - 269 tickets sold, \$4,137.80 as of 1:27AM.
 - UMGASS mailers ordered and to be delivered soon
 - We need to facebook boost again & run contests (looking in the general direction of the company promoter).
 - It might actually be worth it to run a small facebook ad based on our demographic (oldish people who like theater..... & younger artsy types).
 - We don't have to put much money into it, but it will get us a bigger reach. The ad should directly link to our purchase page on BPT if we do it. I really think we should try it and see if it makes a difference.
 - We can track how many people clicked and find out if it's worth it in the future.
 - Can we try maybe putting \$25 towards it right during the beginning of the show run? That's \$5/day for 5 days and we could start it Monday the 9th and run it through Friday, get them in the beginning of the week when they are planning what they're doing for the weekend.
 - Also - Natan. We really should start using opt-in lead forms on FB to start capturing some more e-mail addresses. It's technically an ad, but we COULD use this to collect names in a raffle to win free tickets and hopefully enhance our audience. Then announce the winners on the FB page. (Sorry, I do this marketing thing at work now, I'm learning a bunch of crap and I think it could maybe enhance our patron base).

(lisa edits in red)

(Lori edits in blue)

(Christina edits in green)