

University of Michigan
Gilbert and Sullivan Society
Executive Board Meeting Agenda
Thursday, August 13th, 2020, 6:00 pm
Google Hangouts

Roll Call: Anastasia, Lori, Beth, Lee, Amy, David, Stephan, Heather

Agenda:

- Discussion of FUMGASS conditions on Fall Competition
 - Email: June 29th, 2020 - Brynn (FUMGASS President):
 1. Entrants must perform something from Gilbert and/or Sullivan. It can be a song or a non-singing spoken performance such as a dialogue, poem, or recitation.
 - Could complicate judging -- different judges, scoring systems, doubling size of project
 - Could diminishes the prestige of judging something that's not singing, would require many more judges for the speaking part
 - **Resolved: UMGASS would like contestants to perform songs from Gilbert and/or Sullivan.**
 2. Current FUMGASS members and UMGASS audience members must have the ability to participate in viewing and/or judging. They should be provided opportunities to give donations to FUMGASS/UMGASS as desired.
 - **Reiteration of UMGASS' ideas.**
 3. The competition must focus on attracting new members to the company and our audience, therefore:
 - Thoughts on participation not being restricted to only U of M students
 1. Wouldn't be cost effective - spend a lot of time and money connecting to other institutions that won't reach effect other shows -- could also happen with UM people
 2. Competition should target new audiences/donors from the broader community
 3. COVID implications will make broaden involvement much trickier and create more liability - this is something we can consider for the future when COVID isn't a great concern
 4. If only UM, gets other students more involved in the group.

Students from LSA and other schools that usually don't have a lot of involvement. Creates a sense of goodwill. We want to target people who are "right there" but aren't showing up anymore

5. UMGASS is a student organization and should target the U-M body.

6. Way of UMGASS to give back to Michigan students

- **Resolved: We will restrict to U-M Students.**

4. UMGASS must award multiple prizes.

- **Reiteration of UMGASS' ideas.**

5. Scholarship awards will be restricted to people who are not currently UMGASS company members. They may participate, but cannot receive a monetary prize.

- **Resolved: UMGASS believes that current members of the UMGASS board may participate, AND receive monetary prizes as long as the following conditions are met:**

1. **No involvement in Pre-Screening, Judges, or anything other than booking rehearsal rooms, videographer, scheduling, and advertising.**

- **UM Students who have been members of previous UMGASS shows and boards should be allowed to participate and receive monetary prizes.**
- **Don't believe this will have any influence on the actual scholarship competition regarding who participates.**
- **Possible Rule: members aren't allowed to sing anything they've sung in a show before.**

"FUMGASS feels it essential that the competition, or any alternative program UMGASS chooses to implement, should have as its primary goal the engagement of the larger community and to educate that community about Gilbert and Sullivan in such a way as to attract new members to our casts, our audience and our donors. We believe the proposed competition has that potential which is why we have chosen to support it financially.

Several FUMGASS Board members brainstormed on ideas for the competition and would be happy to share further details with the UMGASS Board as needed.

1. A high school competition targeted at SE Michigan schools. If those students attend U-M, they will already be aware of UMGASS, or if not, they may return

after college and become UMGASS community members. Also, their local families will find out about UMGASS and may become audience members or donors.”

- **In the future, this would be a possibility, but as of right now the liability is too much for UMGASS to assume (COVID-wise).**

“B. A competition in which current UMGASS members "pair up" with non-member applicants. They could help them choose their audition selection, coach the piece and mentor them on Gilbert and Sullivan and UMGASS in the process.
C. Competition award categories are "ugly-cake party" style. They could cover a wide range of theatrical talents and topics (i.e. funniest performance, most colorful performance, best performance not in the medium of a performance)”

Clarification Email: August 6th, 2020 - Brynn, Ali, John

Tax implications:

According to our CPA, scholarship or prize winnings in this context are taxable income. Anyone, student or not, who receives more than \$600 will need to complete a W9 and submit a 1099 to the government. UMGASS would collect the W9s, create 1099s for the prizewinner and report 1099s to the government. Even if they receive under \$600, they will be responsible for reporting it, though UMGASS won't need to create or submit 1099s.

This part of the competition will not change based on student status. Alternatively, if UMGASS takes care of this through U-M SOAS, U-M will handle the tax obligations. Either way, UMGASS will have to collect W9s from the winners.

Donations:

Audience members (including FUMGASS members) should be given ample opportunity to donate. Donations could be in addition to ticket revenue if UMGASS planned to sell tickets to the event. Donations could be treated similarly to the benefit concert by providing a donation link.

Fund raising:

FUMGASS expects UMGASS may choose to raise funds outside of any FUMGASS grant. There is concern among board members that we are appealing to FUMGASS members perhaps too often and without the reward of a show this fall and possibly next

spring. Named scholarships are a good idea. If UMGASS decides to go this route, we hope it will broaden its search for donors. If UMGASS wants to contact specific FUMGASS members, please check with us first to make sure it doesn't compete with our regular donation levels which are intended to sustain emergency funding and regular productions in the future. I do not have universal support for this.

Condition 5: *Scholarship awards will be restricted to people who are not currently UMGASS company members. They may participate, but cannot receive a monetary prize.*

FUMGASS intent in supporting the competition was primarily to target new company members as an investment in the future of UMGASS. Existing company members will still be able to list the award on their resumes, but won't receive prize money. You have clarified that UMGASS board members who choose to participate will be involved in planning but not in pre-screening or judging which is acceptable.

Assignments:

Eligibility and Registration Form Committee - Anastasia & Audrey (+ advice from David)

- **Competition Announcement / Eligibility Forms August 16th**
- **Audition Submission Deadline September 20th**

Coordinating Pre-Screen / Judges - Amy, Lori

- Responsible for creating timelines for judges' feedback based on final recording
- **Judges Selected by September 27th**
- **Final Judges Announcement Deadline October 1st**

Score Sheets / Scoring - David, Lori

- **Pre-Screen Score Sheets - September 4th**
- **Judges Score Sheets - September 25th**

Coordinating Rehearsal Spaces and Live Recording Spaces - Mackenzie

- Must have set dates and times ASAP
- **Audition days september 14th-20th - STAC Power Center Room**
- **Finalist Recording November 14/15 - SMTD**

Videographer / Editing / Recording Coordination - Anastasia

Donation Link / Youtube Upload - Anastasia

Expenditures - Stephan

- Reach out to Ali about tax implications on Scholarships

FUMGASS Donors to create "Scholarship in the name of" - Heather, Beth

- Don't take money out of usual donation, generic email to send out to FUMGASS potential donors, **ASAP**